

General Education Requirements Learning Outcomes

ARTS, LITERATURE, AND PERFORMANCE – APPRECIATION

- Students will be able to explore and explain different, divergent, or contradictory perspectives and incorporate the results into one's understanding of creative work.
- Students will be able to evaluate creative processes and products using appropriate criteria

ARTS, LITERATURE, AND PERFORMANCE – PROCESS

- Students will be able to experiment with the creation of an idea, question, format or product by applying new, or different or divergent approaches to it.
- Students will be able to use the creative process to understand one self and solve problems.

EXPERIENTIAL LEARNING

- Students will be able to apply what was learned in coursework to new scenarios outside standard university courses
- Students will be able to identify their personal values and learning goals and direct themselves by creating personalized learning experiences that may include alternative means of learning
- Students will be able to clarify and refine their understanding of their strengths and weaknesses in content of relevant disciplines and in skills such as time management, organization, professionalism, and so forth
- Students will be able to recognize their knowledge and lack of knowledge
- Students will be able to connect their undergraduate experiences and their post-graduation lives

FIRST YEAR SEMINAR

- Students will utilize a variety of research techniques to retrieve information efficiently, evaluate retrieved information, and synthesize information effectively to support their messages or arguments
- Students will improve the development and organization of written arguments
- Students will demonstrate the ability to edit and revise in the writing process

- Students will apply the basic theories and principles of oral communication
- Students will communicate effectively in a variety of settings, including public speaking and group discussion

GLOBAL INQUIRY

- Students will be able to express an understanding of forces that foster global connections among places, persons, groups, and/or knowledge systems
- Students will be able to compare and contrast multiple perspectives or theories on global processes and systems
- Students will be able to reflect upon how global relations impact their own lives and the lives of others

HUMAN EXPERIENCE AND SOCIETY

- Students will be able to explain human and social experiences and activities from multiple perspectives.
- Students will be able to draw appropriate conclusions based on evidence.
- Students will be able to transfer knowledge and skills learned to a novel situation.

LANGUAGE

- Students will have vernacular communications and cultural productions of the target language.
- Students will understand phonological elements of each language to contribute for the basis for higher language functions.
- Students will understand morphology of each language and the syntactical levels appropriate to intermediate competency.

NATURAL SCIENCE

- Students will be able to describe the scientific methods that lead to scientific knowledge
- Students will be able to report and display data collected, interpret experimental observations and construct explanatory scientific hypotheses
- Students will be able to use theories and models as unifying principles that help us understand the natural world
- Students will be able to identify current issues in which scientific progress may challenge traditional social ideas or present moral or ethical dilemmas

QUANTITATIVE REASONING

- Students will demonstrate an ability to interpret quantitative/symbolic information.
- Students will have the ability to convert relevant information into various mathematical/analytical forms (e.g., equations, graphs, diagrams, tables, words)

- Students will be able to apply analytical techniques or rules to solve problems in a variety of contexts.
- Students will gain an appreciation for how analytical techniques or rules are used to address real-world problems across multiple disciplines.

SPEAKING INTENSIVE

- Students will understand and be able to explain the conventions and expectations of oral communication as practiced within the discipline of the course taken.
- Students will apply theories and strategies for crafting messages (verbal, nonverbal, and visual) for particular audiences and purposes.
- Students will be able to craft oral messages after a conscious process in which various options are reviewed and will be able to explain and support their choices.
- Students will be able to metacommunicate about their own communication patterns.

WRITING INTENSIVE

- (Ideas): Students will demonstrate satisfactory knowledge of the varying strategies to convey arguments, main ideas and support/evidence.
- (Organization): Students will demonstrate satisfactory knowledge of the varying patterns of composition organization and development.
- (Rhetorical Situation): Students will demonstrate satisfactory knowledge of the audience, the role of the writer, and rhetorical strategies.
- (Editing): Students will demonstrate satisfactory knowledge of writing conventions and corrections.